

Aggarwal College Ballabgarh

LESSON PLAN

17 WEEKS (JAN-APRIL)-2025

Name of Faculty: Rachna Awana

Designation/ Department: Assistant Professor English

CLASS: M.A

SEMESTER: 4

SECTION: A

SUBJECT: Indian Writings in English-III (English Translations of Regional Writings)

Week		
1	7-1-2025	Introduction to the syllabus
	8-1-2025	Unit 2: Temsula Ao - Laburnum for My Head Introduction to Temsula Ao's life and literary contributions
	9-1-2025	Overview of Laburnum for My Head
	10-1-2025	discussion: Temsula Ao's literary style and major themes
	11-1-2025	Analysis of Laburnum for My Head
	12-1-2025	S. U. N. D. A. Y.
2	13-1-2025	Character analysis of Laburnum for My Head
	14-1-2025	Social and cultural issues in Laburnum for My Head
	15-1-2025	Laburnum for My Head : Death of a Hunter
	16-1-2025	Laburnum for My Head:the boy who sold an airfield
	17-1-2025	Laburnum for My Head : the letter, three woman
	18-1-2025	Laburnum for My Head : a simple question , sonny
	19-1-2025	S. U. N. D. A. Y.
3	20-1-2025	Laburnum for My Head : Flight
	21-1-2025	Assignment : Laburnum for My Head

	22-1-2025	Unit 3: Malika Amar Shaikh - I Want to Destroy Myself (introduction to Shaikh's life and literary contribution)
	23-1-2025	Overview of I Want to Destroy Myself
	24-1-2025	Malika Amar Shaikh's literary style and major themes
	25-1-2025	Analysis of I Want to Destroy Myself
	26-1-2025	REPUBLIC DAY /S. U. N. D. A. Y.
4	27-1-2025	Autobiographical elements: Malika Amar Shaikh's life and experiences
	28-1-2025	Women's rights and social justice in I Want to Destroy Myself
	29-1-2025	Revision and discussion of Unit 3
	30-1-2025	Assignment : I want to Destroy Myself
	31-1-2025	Test : women's rights and social justice in I want to Destroy Myself
	1-2-2025	Unit 4: Vijay Tendulkar - Ghasiram Kotwal Introduction to Tendulkar's life and literary contribution
	2-2-2025	S. U. N. D. A. Y/BASANT PANCHAMI
5	3-2-2025	Character analysis of Ghasiram kotwal
	4-2-2025	Overview of Ghasiram Kotwal
	5-2-2025	Vijay Tendulkar's literary style and major themes
	6-2-2025	Analyses of Ghasiram kotwal
	7-2-2025	Social and political issues in Ghasiram kotwal
	8-2-2025	Ghasiram kotwal: A political satire
	9-2-2025	S. U. N. D. A. Y
6	10-2-2025	Revision and discussion
	11-2-2025	Assignment: Ghasiram kotwal
	12-2-2025	HOLIDAY: GURU RAVIDAS JAYANTI

	13-2-2025	Test on Unit 4
	14-2-2025	Difficult topics discussion
	15-2-2025	Revision of unit 2 laburnum for my head
	16-2-2025	S. U. N. D. A. Y.
7	17-2-2025	Discussion on unit 3 I want to Destroy Myself
	18-2-2025	Discussion on Unit 4 Ghasiram Kotwal
	19-2-2025	Unit 1 non detailed Readings Fakir Mohan Senapathy
	20-2-2025	Munshi Premchand, Subramanya Bharti
	21-2-2025	Yashpal, Ismat FC Chughtai
	22-2-2025	Revision of Mohan Senapathy , Premchand, subramanya Bharti , Yashpal , Chughtai
	23-2-2025	S. U. N. D. A. Y.
8	24-2-2025	Test
	25-2-2025	Amrita Pritam, Jayant Mahapatra,
	26-2-2025	HOLIDAY: MAHA SHIVRATRI
	27-2-2025	Nirmal Verma, OV Vijayan
	28-2-2025	UR Ananthamurthy, VK Madhvan Kutty
	1-3-2025	Revision : Amrita , Ananthamurthy , vk Kutty
	2-3-2025	S. U. N. D. A. Y.
9	3-3-2025	Sunil Gangopadhyay
	4-3-2025	Revision of all writers
	5-3-2025	Part 2 : Mirza Hadi Ruswa: Umrao Jan Ada
	6-3-2025	Bibhutibhushan Bandyopadhyay: Pather Panchali (The Song of the Road)
	7-3-2025	Rahi Masoom Raza: Adha Gaon (Half Village)

	8-3-2025	Revision and Discussion
	9-3-2025	S. U. N. D. A. Y.
10	10-3-2025	Holi Break
	11-3-2025	Holi Break
	12-3-2025	Holi Break
	13-3-2025	Holi Break
	14-3-2025	Holi Break
	15-3-2025	Holi Break
	16-03-2025	S. U. N. D. A. Y.
11	17-3-2025	Bhisham Sahni: Tamas
	18-3-2025	Sudha Murthy: Three Thousand Stitches
	19-3-2025	V.S. Naipaul: Columbus and Crusoe
	20-3-2025	Mohan Rakesh: Asadh ka Ek Din (One Day in Asadh)
	21-3-2025	Rahi Masoom Raza: Adha Gaon (Half Village)
	22-3-2025	Revision and discussion
	23-3-2025	S. U. N. D. A. Y.
12	24-3-2025	Role playing activity
	25-3-2025	Bibhutibhushan Bandyopadhyay: Pather Panchali (The Song of the Road)
	26-3-2025	I want to Destroy Myself: unique contributions of "I Want to Destroy Myself" to the exploration of existentialism and the human condition.
	27-3-2025	Unit 3 Discussion on narrative style, tone, and language
	28-3-2025	Unit 3 Group discussion on key events and their significance.
	29-3-2025	Unit 3 symbolism and imagery
	30-3-2025	S. U. N. D. A. Y.
13	31-3-2025	HOLIDAY: ID-UL-FITR

	1-4-2025	Main conflicts in the memoir and how they are resolved
	2-4-2025	Malika Amar Shaikh's perspective and how it shapes the narrative
	3-4-2025	Critical Analysis and Interpretation of Unit 3
	4-4-2025	Prepare presentations on different aspects of the memoir
	5-4-2025	Unit 4 Overview of "Ghasiram Kotwal" by Tendulkar
	6-4-2025	S. U. N. D. A. Y.
14	7-4-2025	Development of the plot and characters
	8-4-2025	Major themes such as power, corruption, and morality
	9-4-2025	symbols and imagery used in the play
	10-4-2025	HOLIDAY: MAHAVIR JAYANTI
	11-4-2025	In-depth analysis of main characters: Ghasiram, Nana Phadnavis, etc.
	12-4-2025	The relevance of the play in today's context
	13-4-2025	S. U. N. D. A. Y.
15	14-4-2025	HOLIDAY: AMBEDKAR JAYANTI
	15-4-2025	The critical reception of the play
	16-4-2025	Different interpretations and critiques.
	17-4-2025	Short answer type and essay type questions discussion
	18-4-2025	Revision and discussion
	19-4-2025	TEST
	20-4-2025	S. U. N. D. A. Y.
16	21-4-2025	Short answer type questions discussion Unit 1
	22-4-2025	Mohan Rakesh: Asadh ka Ek Din (One Day in Asadh)
	23-4-2025	Habib Tanvir: Chranddas
	24-4-2025	Chor, Badal Sircar: Evam Inderjit

	25-4-2025	Vijay Tendulkar: Kanyadaan
	26-4-2025	Revision and Discussion
	27-4-2025	S. U. N. D. A. Y.
17	28-4-2025	Revision unit 1
	29-4-2025	Revision Unit 1
	30-4-2025	HOLIDAY: AKSHAY TRITYA
	01-05-2025	Revision Unit 2
	02-05-2025	Revision Unit 3
	03-05-2025	Revision UNIT 4
	04-05-2025	S. U. N. D. A. Y.

Signature